

# Musical Notes

Vernon Community Music School  
Fall, 2019

## Welcome Back To School!

A new school year is upon us! Welcome back to a brand new year of learning and discovering your passion.

To those who have registered already, thank you so much! If you haven't registered yet, please see or phone the office. We are open Monday-Thursday, 8:30am—5:00pm, closed for lunch from 1:00-1:30. The office is closed on Fridays.

We are pleased to offer payment options this year, including monthly payment options:

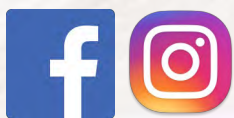
**Option 1:** Pay invoice in two installments

**Option 2:** Pay invoice in four installments

**Option 3:** Pay invoice in monthly installments

For options 2 or 3, we will need postdated cheques or a credit card number that I can pull from. Please let the office know which option would work the best for you.

The best part of being at the Music School on a regular basis is seeing the progress students make every week. During the fall season when the windows are open, the sounds of music and learning flow out of the school and wrap around you like a warm sweater. If you are lucky to be walking past the Carriage House on Monday afternoons, you'll hear multiple violins and cellos playing together in unison. Other days of the week, you're lucky to see giant smiles on faces and enthusiastic energy from students in programs such as the Carriage House Troupe, Creative Chorus, and Let's Sing. Early mornings in the parking lot are filled with vivacious 1-4 year olds, eager to get their learning on and fill the school with laughter, songs, and rhythm. It is truly a magical feeling here at the Music School, regardless on the day you are here. We want to thank you, for sharing your time with us and being a part of our music community.



For all of the latest Music School information, follow us on Facebook and Instagram.



Sunday, October 20th @ 7:00pm—OSO kicks off their 60th Anniversary with the return of the legendary "bon jour" Stradivarius cello to the stages, now in the hands of Bryan Cheng. He will be performing Dvorak's Cello Concerto in B minor, one of the greatest ever written.

Rimsky-Korsakov's Scheherazade shines the spotlight on our own concertmaster, Rachel Kristenson, playing solo cadenzas inspired by 1001 Arabian Nights.

Guest Artist Bryan Cheng - Cello

Did you know music students of the school are offered a discount price of \$12 per ticket, plus one companion ticket at \$25 for performances by the Okanagan Symphony Orchestra? The password for music students is "OSOrecital" and companions is "OSOcompanion". Call 250-549-SHOW to get your tickets!



## Meet the 2019-2020 Faculty Members

- ◆ Aaron Jamin—Brass, Ukulele
- ◆ Alex MacArthur—Piano
- ◆ Bev Martens—Violin, Viola
- ◆ Carole Ruth—Violin, Recorder, Pennywhistle
- ◆ Caroline MacKay—Harp
- ◆ Daisy Penner—Piano
- ◆ Geoff Barker—Piano, Theory
- ◆ George Kiraly—Cello, Bass
- ◆ Imant Raminsh—Violin, Composing, Theory
- ◆ Jennifer Fawcett—Music Makers, Piano
- ◆ Karen Rempel—Piano, Theory
- ◆ Katie Flaherty—Voice
- ◆ Ken Scott—Guitar
- ◆ Kim van Wensem—Voice, Childrens Vocal Groups
- ◆ Lauren Derksen—Piano
- ◆ Lucy Feldman (Associate Teacher) - Piano
- ◆ Madeline Fehr—Piano
- ◆ Margaret Burton—Flute
- ◆ Morna Howie—Cello
- ◆ Natalie Kober—Violin, Music Explorers
- ◆ Rachel Wyatt—Performing Arts
- ◆ Therese Parent—Voice, GLEE



Taking a sneak peak around the school in the mornings, we discovered these budding young Hildegard von Bingens and Wolfgang Amadeus Mozarts, learning about sound and creativity through songs and various instruments! There is still space in Music Makers I, for children aged 12 months to 2 and a half years old. Well done, class!





## Student Corner



Introducing Emily Sorochnik!

Emily has been a student of guitar and voice at VCMS for several years now. What wonderful talents she has developed, and she always gives fine performances whether on vocals or guitar! This past summer Emily was the show opener for a couple of nights at the BXPRESS Cidery here in Vernon, and has also performed at the Eclectic Med, downtown. Emily's instructor Ken Scott feels privileged to have her studying guitar with him for her 5th year, as she expands her repertoire so that many others can enjoy her great musicianship! Bravo Emily!



VCMS Glee Club Presents...

# BOHEMIAN RHAPSODY

December 4—8



## Giant Explorations

Thursday mornings and afternoons you can find Music Explorers learning about melody and rhythm. Students in Music Explorers 1 are learning about beat and rhythm through dance while playing hand held percussion and gathering drums. Music Explorers in class 2 and 3 are using xylophones as well as djembes to create their own accompaniment parts and improvise on different rhythmic patterns. All Explorer students will have the chance to show parents what they are learning during the open class on December 12.





the  
**3% CLUB**  
Community Giving Program

We are raising funds for:

[naturesfare.com](http://naturesfare.com)

### WE WANT YOUR RECEIPTS

We are raising funds by grocery shopping! It's as easy as:

- 1 Shop at Nature's Fare and save your receipts.
- 2 Put your receipts in our 3% Club receipt box.
- 3 Put yourself on the back—our non-profit just benefited from your grocery shop!

Have questions?  
Learn more online at [naturesfare.com/3percentclub](http://naturesfare.com/3percentclub)  
or talk to:

Are you wondering what to do with all of your Natures Fare receipts you've collected over the summer? Bring them by the Music School! As part of the 3% Club, 3% of the total money calculated on the receipts comes back to the Music School, and in turn goes into our programs. It's a win-win situation, thank-you so much to everyone who has brought their receipts in!

To date, we have raised \$924.44 to go towards programs throughout the school.



September was a busy month, here at the Music School! We were so fortunate to have a Masterclass/ Presentation on Intonation, featuring Dr. Minna Rose Chung from CelloMind. Dr. Chung is Associate Professor of Cello and Coordinator of Orchestral Studies at the Desautels Faculty of Music at the University of Manitoba, and she has written a book, CelloMind, which is "a two-part, pedagogical method book that has been written to help musicians understand HOW intonation works and, more importantly, WHY it works the way it does." CelloMind was written to enhance and elevate your cello playing. Hopefully you were able to come out and listen to her presentation, people came from all over the Okanagan Valley, as well as Salmon Arm, Clearwater, and Kamloops. What a fantastic opportunity for us at the Vernon Community Music School!



# Annual General Meeting

Wednesday, October 16<sup>th</sup>, 2019

1705 32<sup>nd</sup> Ave

Join us for our AGM and learn about what's  
new at the Music School  
6:30pm, in the Recital Room



## Our School Rocks!

Congratulations to the following students of Karen Rempel who won awards at the following Music Festivals!

### **Vernon Music Festival—March, 2019**

Jennika Bobryk—Level 10 Piano Award

Ella Newman—Honorable Mention Senior Classes Award

Amy Milne & Aimee Glasser—Junior Piano Duet

Camille Hanry & Sophie Joerissen—Intermediate Piano Duet & Top Duet Overall

### **Shuswap Music Festival—April, 2019**

Ava Stanley—Grade 7 Piano Award

Sophie Joerissen—Outstanding Intermediate Piano Award

Sophie Joerissen—Outstanding Intermediate Concert Class Piano Award

Camille Hanry & Sophie Joerissen—Intermediate Duet Piano Award

Joanna Osborn & Lois Osborn—Intermediate 2 Pianos Ensemble Award

Also, congratulations to students of Karen Rempel successfully completing RCM exams in 2019:

Emma Urazovsky—Level 8 Piano—Honours

Ava Stanley—Level 7 Piano—First Class Honours

Camille Hanry—Level 6 Piano—First Class Honours

Ella Bannon—Level 6 Piano—First Class Honours

May Stanley—Level 6 Piano—First Class Honours

Josh Mark—Level 6 Piano—First Class Honours

Sophie Joerissen—Level 5 Piano—First Class Honours with Distinction

Abigail Osborn—Level 4 Piano—First Class Honours

Hadley Lanaway—Level 3 Piano—First Class Honours with Distinction





# DIGITAL RECORDING WORKSHOP

The Vernon Community Music School, in conjunction with Creative BC | Province of BC, and Joe Cruz of Beat Academy, is pleased to offer a digital recording workshop to show you how to record and produce your own music!

Join us to learn more about:

- The basics of digital audio
- The basics of music production and mixing digital audio effects
- How to create and work with looped sections, create orchestrated sections, backgrounds, and make rhythms and beats

Have control over your own content without having to pay for studio time!

For more information about the equipment and/or upcoming workshops, please contact Ken Scott, at [kgsguitarstudio@gmail.com](mailto:kgsguitarstudio@gmail.com)

Joe Cruz is a graduate from the prestigious University Of British Columbia Music Program in Vancouver, and is a Los Angeles based songwriter/composer/producer published by to PEN MUSIC GROUP Inc (Los Angeles). Joe most recently garnered two big song placements on the new Carly Rae Jepsen 2015 album release "Emotions". The songs "Warm Blood" and "I Didn't Just Come Here To Dance" both co-written with Carly Rae Jepsen. Joe has also been working with platinum selling Swedish pop songstresses Molly Sanden (Sony) & Cazzi Opeia, Rozzi Crane (222 Records), and Amy Stroup (Secret Road) among others.

Vernon Community Music School: 250-545-4977



creativeBC



BRITISH  
COLUMBIA

Supported by the Province of British Columbia







the notes will turn into flowers and that's a magnificent sight. When little girls play the piano-  
with fingers instead of their toes The notes will  
sing to each other - that's something that everyone hears And if she  
practices daily - the notes will laugh as they rise  
Then