

# Musical Notes

Vernon Community Music School  
Summer, 2022

## 100 Days of Practice Challenge—Congratulations!

In January we started the 100 Days of Practice Challenge, a commitment for students to practice their instrument every day for 100 days in a row. Being a part of this challenge was a great way to build strong daily habits and for students to prove to themselves that they're capable of that commitment. The challenge ran from January 3rd—April 22nd, and participants had to fill in their practice chart every day. Missed days broke the chain, and if that happened, the participant became disqualified! This was especially tough during Spring Break and the Easter long weekend. Progress was tracked in the studio as well as at home, and these students were able to complete the challenge. Completed practice charts were signed by both the teacher and the parent or adult student, and sent into the office.

Winners received a prize and certificate, showcasing the hard work that goes into practicing everyday—even when they maybe didn't feel like it. **A HUGE congratulations to everyone who finished, we are so proud of you and your accomplishment! Celebrate yourself!**

For those wishing to continue, or to just get started, make sure you celebrate the milestones along the way. Decide how to celebrate each one! Little rewards along the way can keep us going. The difference in motivation is HUGE for those who celebrate practice milestones.

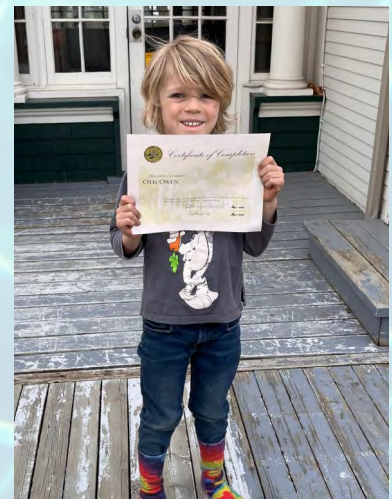
Thank you to everyone who participated, we hope you had fun and are keen to continue practicing. We will be starting this challenge again next year, so keep your eyes peeled for more information!



Nico Schuch



Brody, Coby, Dionne and Zeke Martyn



Otis Owen





**Alice Melikhanov**



**Calder and Cole Humphreys**



**August Hennings-Gauld**



**Chloe Butler**



**Alex Thiessen**



**Aya Swerdelian**



**Summer Dhaliwal**



**Savera Dhaliwal**



**Olive Butler**





Holly Lishman



Maya Swerdelian



Akasha McCleary



Makena and Daelyn Humphreys



Oliver Wu



Jade Lee

2021-2022 SEASON

OSO

OKANAGAN SYMPHONY ORCHESTRA

BORDEHART THOMPSON, MUSIC DIRECTOR

BACK TO BEETHOVEN

GUEST ARTIST

KERSON LEONG

VIOLIN

Sunday, May 15th—The Okanagan Symphony Orchestra presents **Back to Beethoven**. With his ferocious 3rd Symphony “Eroica”, Beethoven kicked open the door of the romantic era and left the classical world behind. His violin concerto comes to life in the hands of Kerson Leong, described by the Toronto Star as “not just one of Canada’s greatest violinists, but one of the greatest violinists, period.”

A towering close to a season of resurgence. Tickets are available through [ticketseller.ca](https://ticketseller.ca) or (250) 549-SHOW.





**Ronda Shaw**



**Lyla Schmidt**



**Jadyn Dobernigg**



**Bobbi Himelsohn**



**Zoey Jacobi**



**Mia Durant**



**Thomas Volk**



**Aubree Parent**



**Sari Cox**





**Claire Dobernigg**



**Griffin Lau**



**Juliette Rowe**



**Cloe Rowe**



**Louka Rowe**



**Mila Hayduk**



**Faith Koscielny**



**Levi Koscielny**

**Congratulations as well to:**

- Richard Aulin
- Kathryn and Victoria Reynolds
- Luca Russell
- Lola Torres
- Elaine Guse
- Elly Jenkins
- Mateo Croda
- Haile Croda

Well done, everyone! Thank you for participating, and we will do it again next year!





BRITISH COLUMBIA  
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COLUMBIA

## BC Arts Council: - Masterclass Series 2021-2022 Project Assistance: Professional Arts Training

The Vernon Community Music School had the pleasure of hosting Dr. Suzanne Snizek, award winning flutist and Associate Professor at the University of Victoria, for a flute masterclass at the end of April. Dr. Snizek worked on helping students tweak their pieces with tips on flute breathing exercises to open up airways, faster fingering techniques, as well as trill exercises and best practices. Dr. Snizek is an authority on music that was written during the Holocaust, specifically music created by refugees who were placed in British internment camps during the Second World War. This is a small area related to the larger issue of Suppressed Music.



As part of this Masterclass, her performance included Meira Warschauer: Bati L'gani (Come into my Garden), Gunter Raphael: Sonata for solo flute Op. 47 #1, and Yuko Uebayashi: Le Vent à travers les Ruines. Dr. Snizek is making a conscious effort to include more female composers into her repertoire—not only because their music is beautiful, but also because female composers deserve more recognition than they currently receive.

She also touched on how The Third Reich suppressed music in many ways, by banning publication and performance of works by Jewish composers. This includes music banned by the Nazi and Soviet regimes, music from wartime internment camps and, she says, “pretty much any music (or, more specifically, any composer) that irks a given authority, for whatever reason.” She has explored this subject in concert performances, lectures, published writings and a CD, Chamber Music (Re)Discoveries, which she made at UVic in 2016. (It can be heard at [ssnizek.finearts.uvic.ca](http://ssnizek.finearts.uvic.ca).)

Thank you so much to Anna Hua, Heesu Kim, Elizabeth English, Pieter Barnard, Laura MacPherson, and Franziska Plummer who performed their pieces for Dr. Snizek. Thank you as well to Christine Moore, from the Kelowna Community Music School, for bringing some of your flute students to participate in this Masterclass experience.





## Imant Raminsh Receives Order of Canada



It has been two years since Mr. Imant Raminsh was supposed to receive the Order of Canada, but then COVID came and the ceremony was delayed. On Friday, May 6th, Imant will finally receive the Order of Canada in Ottawa. Imant will be dining with the Latvian Ambassador the evening before, in recognition for Imant's contributions to both Latvia and

Canada. Imant receives this honour for his contributions and achievements as a Canadian musician, conductor and composer.

His compositions have been heard across six continents and in world-renowned venues as Carnegie Hall, Tchaikovsky Hall, Westminster Abbey and Notre Dame.

Imant's violin concerto is also featured on an upcoming CD release by the Okanagan Symphony Series. "Canadian Soundscapes" introduces composers and soloists on OSO's inaugural commercial recording, and it's out May 13th.

Congratulations on all of your success and achievements, Imant! We look forward to seeing what the next school year brings for you!

## Scholarship Recital

It's that time of year, the Scholarship Recital is just around the corner. Thank you so much to our community for their very generous scholarship donations, aimed at helping our students succeed in their musical studies:

Sandro Banducci Memorial Fund

Heartwood Homes

MQN Architects

Sanssouci Quartet

David and June Rempel

Dr. Lora Fellenz and Dr. Mathias Fellenz

Patti Brenner Memorial Fund

Nixon Wenger

Hrabchuk Family

Elizabeth Scott

Dante Darkazanli Memorial Fund

Caroline Galbraith Memorial Fund

Olive Woodley Memorial Fund

Peter and Pauline Legg Memorial Fund

George Shaw Memorial Fund

Dr. Jane Laidlaw

Reekie, Kineshanko, Tulloch Memorial Fund  
Hurlburt Memorial Fund

The Newman Family

Discovery Optometry

Sharon McMurtry Memorial Fund

James Frederick Roh Memorial Fund

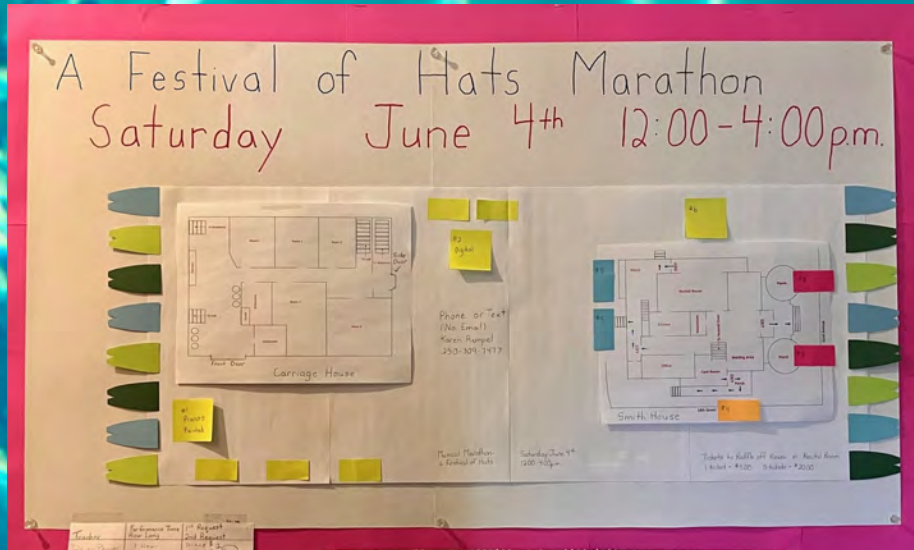


## Nature's Fare Community Give Back Program

Are you wondering what to do with all of your Nature's Fare receipts you're collecting? Bring them by the Music School! As part of the 3% Club, 3% of the total money calculated on the receipts comes back to the Music School, and in turn goes into our programs. It's a win-win situation, thank-you so much to everyone who has brought their receipts in! To date, we have raised \$4887.03 to go towards programs throughout the school. Wahoo!



# Festival of Hats—Saturday, June 4th



Mark your calendar! Saturday, June 4th is the Festival of Hats Marathon. Students will be performing outside around the grounds of the school from 12-4pm. This is a great opportunity for students who haven't had the chance to perform in front of an audience for the last two years.

There will also be a piano raffle! The Kawai piano in the recital room will be raffled off to help raise money for a new piano for the Music School. Tickets can be purchased at the event:

1 ticket = \$5.00  
5 tickets = \$20.00

Hats are encouraged! Please come out and support our musicians and the Music School. See you there!



Caroline Mackay's harp students have had another fantastic year. Ana Styles and Cathy Marshall participated in a harp circle last month with Caroline, which is a good place to learn new music and skills, meet other players, see different types of harps, and become more comfortable with public performing. Ana started lessons with Caroline in 2018, and Cathy started in 2016. Keep up the great work, Ana and Cathy!

