

Musical Notes

Vernon Community Music School
Year-end, 2019

Country Fair is Coming!

Country Fair 2019
~Hootenanny Hoedown~
Friday, June 7th @ 4pm

Face Painting

Cake Walk

Candy Store

Fish Pond

Golf Games

Mystery Jars

Three Legged Races

Wheel Barrow Races

Pie Tent

And more!

See you there!

O'ROURKE'S PEAK CELLARS
MASTERWORKS VI



ASIAN FUSION

May 11 - Kelowna | 7:30pm
May 12 - Vernon | 7pm

The Okanagan Symphony Orchestra celebrate Asian heritage month with music of exceptional power and beauty. The classical western orchestra blends with musical traditions and instruments of Asia to create a fusion of sound that is new and exciting. The erhu (Chinese violin) is at the heart of the beautiful and haunting music created by Tan Dun for Ang Lee's Crouching Tiger, Hidden Dragon which will soar in the hands of Nicole Ge Li. Tokara Taiko from Japan fuses with the OSO for music that is percussive and powerful. Music students of the school are offered a discount price of \$12 per ticket, plus one companion ticket at \$25 for performances by the Okanagan Symphony Orchestra. The password for music students is "OSOrecital" and companions is "OSOcompanion". Call 250-549-SHOW to get your tickets!

Plans are underway for the most talked about event of the season...Country Fair, happening June 7th! It's time to start thinking about your Mystery Jars, homemade pies, and cakes/cupcakes. Who is going to have the BEST homemade pie? It's hard to say, unless we sample ALL of them! Whoop-De-Do! The theme is Hootenanny Hoedown, and we will be having a time of music making for the whole family. Do you have a trumpet sitting in a closet collecting dust, or maybe you are a master at playing the spoons? Bring your instruments to the country fair to join in with some classic songs. Music will be available in the office ahead of time if you would like to practice.

Volunteers are needed for help with set up and take down - sign up in the office. Baked goods can be brought straight to the fair, and mystery jars can be dropped off ahead of time (or just brought to the fair if last minute is your thing!).

We look forward to seeing you all there, and remember, costumes are encouraged!

Performing Arts Summer Camp

at the Vernon Community Music School

THEATRE – MUSIC – DANCE



Photograph by Wayne Emde



ACTIVATE YOUR IMAGINATION! In our fun and inspiring Summer Day Camps, all participants work together to create a supportive team environment that encourages self-discovery and self-expression. In addition to learning Theatre Arts skills, such as Acting, Singing, Dancing and Improvisation, participants will also learn how to collaborate with peers, build body awareness and gain confidence. Curious about joining The Carriage House Performance Troupe in September? Come join us for a week of fun and experience the creative magic for yourself!
@ the Vernon Community Music School: 1705 32 Ave.
<<< Rachel Wyatt

FOR BOYS & GIRLS AGES 7 - 9

DATE: July 22 - 26, 2019
TIME: 2 - 4pm, Monday thru Friday
COST: \$100 per week

FOR BOYS & GIRLS AGES 9 - 12

DATE: August 12 - 16, 2019
TIME: 2 - 4pm, Monday thru Friday
COST: \$100 per week

TO REGISTER CONTACT rachelwyatt100@hotmail.com or 778-212-9642

Activate your imagination! In our fun and inspiring Summer Day Camps, all participants work together to create a supportive team environment that encourages self-discovery and self-expression. In addition to learning Theatre Art skills, such as Acting, Singing, Dancing and improvisation, participants will also learn how to collaborate with peers, build body awareness and gain confidence. Come join for a week of fun and experience the creative magic for yourself! Contact Rachel at rachelwyatt100@hotmail.com or 778-212-9642.



Singing Groups for Children

We are excited to continue to offer some great singing programs for children starting in September, instructed by Kim Van Wensem. Registration begins May 15th at the office.

Let's Sing Preschool: Ages 4-5

This class is a full year program running from September to June, and will be offered Tuesdays from 1:00-1:40pm.

Let's Sing: Ages 5-7

This class is a full year program running from September to June, and will be offered Tuesdays from 3:00-3:40pm.

Fees for both **Let's Sing Preschool** and **Let's Sing** are \$504 for the school year, with an annual Music School registration fee and potential course fee paid directly to the teacher. Payment options are available by checking in with the office. Through singing games, fun learning activities, and a relaxed setting, these students will learn the basics of vocal technique, breathing, pitch, rhythm, music notation, solfege, performance, musical theatre and more! Performance opportunities throughout the year include recitals for parents, the Music School and other community events. Students are encouraged to participate in all performances, however, this is not a requirement of the program.

Singing Groups for Children

Creative Chorus: Ages 8+

This class is a full year program running from September to June, and will be offered Tuesdays from 3:40-4:45pm. Creative Chorus is a class that runs for students who want to be involved in music and performance but do not want the pressure of being in a huge production on a big stage or in a 'high performance' environment. Throughout the year they put together a 'show' for parents and invited guests only. The kids decide together what they'd like to do.

Fees for this program are \$540 for the school year, with an annual Music School registration fee and potential course fee paid directly to the teacher. Payment options are available by checking in with the office.

VCMS Youth Chorus: Ages 8+

This class is a full year program running from September to June, and will be offered Tuesdays from 4:45-5:30pm, and is recommended for students wanting to try voice for the first time. In a relaxed setting, participants will learn vocal technique and glean the benefits of choral singing including: ear training, sight singing, confidence boosting, team building and much more! Research shows that group singing can even help us with things like alleviating stress and anxiety, and improving our overall health and sense of well being! Fees for this program are \$540 for the school year. *There is a discount for the class if the student is also taking private voice lessons.*

Suzuki Violin Program Expanding

GREAT NEWS! Our Suzuki method violin program has expanded! Please welcome Natalie Kober to our Music School community, she is taking new students starting immediately, and for September. She will also be offering violin lessons throughout the summer, AND TWO Music Explorer classes in September, for ages 4-5 and 6-7!

Natalie started violin lessons with Bev Martens at the age of five, and ten years later she began teaching violin. Between 2004-2011, Natalie was a violin instructor at the Kelowna Community Music School. Post Kelowna, she taught General Music at International Schools in Togo and Tanzania between 2011-2018.

Natalie is looking forward to inspiring students and giving them the necessary tool needed for success! Individual lessons are personalized to suit each student. Group lessons give violinists the chance to review what they know as well as learn new techniques while playing and performing music with others. To register you or your child for violin lessons with Natalie, please call the office at 250-545-4977. *Music Explorers registration begins May 15.



Natalie Kober
educator & violinist

Qualifications
Bachelor of Elementary Education
University of British Columbia - Okanagan
Associates diploma in Violin Teaching
The London College of Music
Suzuki Training Books 1-4
Completed courses on Music and Inquiry
Learning as well as Early Childhood through
the lens of Reggio and Inquiry

Philosophy & Availability
Anyone can learn to play the violin, but it will take practice!
My job as the teacher is to inspire my students and give them the tools they need to practice well. Individual lessons are personalized to suit each student. Group lessons give violinists the chance to review what they know as well as learn new techniques while playing and performing music with others.

To see the violin group class in action visit the Carriage House Loft Monday April 8 between 4-5pm. Feel free to arrange alternate observation times of group or individual lessons.

Currently accepting students starting September 2019

Website: www.vernonviolin.ca
Email: kobernalie@gmail.com
Phone: (250) 306-0421

Background
Violin lessons with Bev Martens at the age of five and ten years later began teaching violin. Between 2004-2011, I was a violin instructor at the Kelowna Community Music School. Post Kelowna, I taught General Music at International Schools in Togo and Tanzania between 2011-2018.

Music Makers for the Young Mozarts

Music Makers starts up again in September with Jennifer Fawcett. Registration begins May 15th.

Music Makers I

Music Makers I is for children aged 12 months – 2 1/2 years old, and provides a class for very young children and their caregivers that is warm, welcoming and FUN! Age appropriate music and activities based on developmental research from Orff and Kodaly, 45 minute classes teach the parent or caregiver many ways to incorporate music into the life of our little one. Creative moment, vocal play, instrumentation exploration and literature elements to every class. Did we mention adorable and fun?

This is a full-year program; choose your class from the following options:

Music Makers “A” – Mondays, 10:00am

Music Makers “B” – Wednesdays, 10:30am

Music Makers “C” – Thursdays, 9:30am

Music Makers “D” – Fridays, 9:30am

Fees for the school year from September to June are \$432, plus the annual registration fee. Payment options are available by checking in with the office.

Music Makers II

Music Makers II is for children aged 2 1/2 to 4 years old, where music, movement, and pretend play permeate this class! Developmentally appropriate activities and music making, this class fosters the young child in creativity, musicality and social experience. Based on Orff and Kodaly curriculum, preparing the young musician for group and private lessons, while developing the voice and coordination for playing instruments. Parents and caregivers (when the child is ready) stay in the waiting room for most of the class, joining at the end for sharing time. Seasonal and themed classes throughout the year with some celebrating that includes snacks.

This is a full-year program; choose your class from the following options:

Music Makers “A” – Tuesdays, 9:30am

Music Makers “B” – Wednesdays, 9:30am

Music Makers “C” – Thursdays, 10:30am

Music Makers “D” – Fridays, 10:30am

Fees for the school year from September to June are \$504, plus the annual registration fee. Payment options are available by checking in with the office.



Music Hoppers...Perfect for Exploring

Music Hoppers is a class for budding young musicians, that builds a strong foundation for future private lessons. Students will be introduced to basic music concepts through games, play and collaboration so that they are set up for success in whatever instruments they choose to play in the future. Students are introduced to a variety of instruments and styles of music to help them discover which instrument they are passionate about. Lately they have had visitors playing violins, cellos, electric guitar, and more!

Starting in September, there will be two Music EXPLORERS programs offered: one for 4-5 year olds, and one for 5-6 year olds. Both classes will be offered on Thursdays, with Natalie Kober Registration begins May 15th!



Registered Music Teachers of Vernon Piano and Voice Festivals

The Festival Gala Concert happened in March, the wind up for the Registered Music Teachers of Vernon piano and voice festivals. Congratulations to all of the students who participated in the festivals, especially the students from the Music School! Keep up the great work!

Piano Awards:

Level 6: Hannah Scuka

Level 8: Nina Steyn

Level 10: Jennika Bobryk

Additional Piano Scholarships and Awards:

L. Edwards Award (grade 6 Classical): Hannah Scuka

J. Karen Award (grade 8 – ARCT Romantic): Nina Steyn

N. Sharma Award (Honorable Mention): Brock Webster

N. Sharma Award (Honorable Mention): Veronika Ociepa

Honorable Mention Senior Classes: Ella Newman

Junior Piano Duet: Amy Milne and Amie Glasser

Intermediate Piano Duet: Camille Harry & Sophie Joerissen

Top Duet Overall: Camille Harry & Sophie Joerissen



Voice Awards – Classical and Musical Theatre Categories:

Grade 3 (CI): Sydney Soglo

Grade 3 (MT): Sydney Soglo

Grade 5 (CI): Zaela Thiessen

Grade 6 (CI): Olivia Sunderland

Grade 6 (MT): Kylie Lightfoot

Grade 8 (CL): Jax Dolman

Grade 8 (MT): Jax Dolman

Intermediate Voice Duet: Drina & Zaela Thiessen



Upcoming Events—Mark Your Calendar

May 8—VCMS Recital in the Loft, 7pm

May 11—VCMS Scholarship Recital, 1pm, Carriage House Loft

June 7—Country Fair, 4:00-7:00pm

June 15—African Drumming and Guitar Workshop

The Spring Rhythm/Drumming and Guitar Workshop (hosted by Ken Scott and Bobby Bovenzi) will be Saturday June 15th, performing the song “Wild Things” by Alessia Cara! Great Guitar parts and great drum parts guaranteed! Please email or text Ken if you would like to attend. Parents and Siblings welcome!

Course costs : \$35 for registered VCMS students and teachers, \$40 non-registered VCMS students. **Registration and Payment by June 8th 2019**

Payment after June 8th 2019: \$45 per person. Minimum age 12 years old.

Setting Up Students for Success

When students are set up to succeed, they become leaders in their environment. We know that when it comes to music, practicing, taking lessons, and learning tools from your instructor will help aid in that success. Did you also know that parent/partner engagement also helps in setting up success?

According to the American Psychological Association (APA) children with engaged parents are more likely to earn higher grades or test scores, develop self-confidence and motivation in the classroom, and have better social skills and classroom behavior.

When parents are engaged in their children's musical abilities, and indeed when partners are engaged in their spouse's musical abilities, students have the support and knowledge they need to not only learn and complete new pieces, but also develop a lifelong love of learning music. Engagement can happen in a variety of ways at the Music School, from waiting with your loved one when they are taking their lessons, to maintaining open communication with the instructor, to encouraging practice times by maintaining consistency and setting aside specific portions of the day whenever possible, to helping the student learn new pieces and perhaps playing as a family. These are great ways to create a positive learning environment for every student.

Technology is wonderful, and remote methods of communication (texting/emailing) are convenient and used on a daily basis. While digital tools can help families stay informed, unfortunately students are missing out when their support systems are preoccupied with the busyness of life. As much as music students need to dedicate their time and attention to learning new pieces or preparing for festivals, parents/partners need to be engaged to help set the students up for success, and aid in the development of becoming community leaders.

If you have any questions on how you can help set your child up for success when it comes to music, open up the conversation with his or her instructor(s). They will be more than happy to work together to ensure the student is supported and has the tools to reach their goals.



Inspirational Mention



Meet Amelia Hladych! Amelia has been a guitar student of Ken Scott for about 5 years now, and what amazing growth we have seen in her as a guitar player! Amelia has a great ear for music and has become quite a guitar player. In addition to her playing, she has started composing her own songs, including "A Light in the World". She has composed 3 or 4 so far! Way to go Amelia!



2010



2018

The really neat thing about being a Music School with deep roots in the community, is we get to see students grow from young children into future community leaders. Jenny Sunderland, for example, has been coming to the Music School for over half of her life. She is currently working on her ARCT in piano with Karen Rempel, and is currently in grade 10 voice with Kim Van Wensem. Her mother taught her music from when she was very young, and it's been a major part of her childhood. She is now on her way to university, and has recently been accepted to U-Vic, where she plans to study voice and piano, and possibly perform. For her audition to U-Vic, she had to sing 6 songs from memory, including one in Italian and one in French. We are super excited for Jenny's future, and we wish her all the best in her next endeavours. She will no doubt succeed on her path of music, and we are grateful that we were able to be a part of her education and support her in achieving her goals. Good luck, Jenny!

Inspirational Mention

Ella Newman is a theory student of Geoff Barker's, and a piano student of Karen Rempel - she has been playing with Karen since 2008. Her goal is to take her grade 10 exam (the highest piano exam with the Royal Conservatory of Music), and she practices everyday to reach her goals. Ella loves playing for other people, and recently received honorable mention in the senior classes at the Registered Music Teachers of Vernon Piano Festival. Her favourite pieces to play at the moment are the Chopin nocturnes. The Chopin nocturnes consist of 21 pieces for solo piano written by Frédéric Chopin. They are generally considered among the finest short solo works for the instrument and hold an important place in contemporary concert repertoire.

Congratulations Ella, for working so hard to get to where you are!



Music and Art Summer Camps

We are excited to announce that our music teachers are partnering with the Vernon Community Arts Centre and the Vernon Proms to provide music and arts camps this summer.

SUMMER ARTS JUNIOR CAMP Ages 7-11 (5 classes)

Students will experience a well-rounded week in the arts with classes in music and fine arts. Camps will include an introduction to various instruments, exploring music history, and setting a strong foundation for music education. Students should wear art appropriate clothing. Camps are held at the Vernon Community Music School. Price includes all materials.

[Monday-Friday, July 8 to 12, 1:00pm to 4:00pm](#)

Members \$150 Non Members \$165

SUMMER ARTS INTENSIVE CAMP Ages 11-16 (5 classes)

Students will be immersed in art culture with mornings [from 9:30am-12:30pm](#) spent in music at the Vernon Community Music School and afternoons [from 1:00pm-4:00pm](#) spent in fine arts at the Vernon Community Arts Centre. Camps will include classes in duets and private piano, history, theory and composition, improvisation, ear training and sight reading. Students must be at least Grade 3 RCM and have previous theory experience. Please bring your current piano book and theory book. Transportation between facilities is not provided and lunch is not supervised. Students should wear art appropriate clothing. Price includes all materials.

[Monday-Friday, July 15 to 19, 9:30am to 4:00pm](#)

Members \$325 Non Members \$340

Register with a credit card over the phone by calling the Vernon Community Arts Centre at 250-542-6243 or in person at the Arts Centre with debit or cash. For more information please email Lauren at laurenned@gmail.com.



Music Explorers

Vernon Community Music School



Sign up for a week with an experienced music educator that will encourage budding and experienced musicians through exploration and discovery in the concepts of rhythm, melody, movement and composition.

Students will engage in music making games and activities using their voices and a variety of instruments.

July 15-19 & August 19-23

9 am -10 am Age 3-4

Cost \$60 + \$5 materials

10 am -12 pm Age 5-7

Cost \$110 + \$5 materials

To register contact Natalie at kobernatalie@gmail.com
or at (250) 306-0421

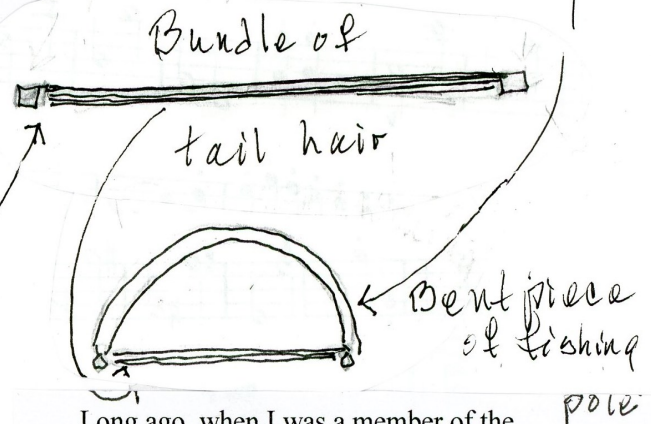


THE EPISODE OF THE MULE AND THE BOW

By Carole Ruth



COMO - THE MULE



Long ago, when I was a member of the

Okanagan Symphony, I went to visit a friend who lived on a small ranch in Montana. She had an old mule named Como. I was getting ready to play in a symphony concert when I got back home, so I had brought my violin and my music, a Haydn Symphony, among other things. I opened my case and, to my astonishment, there was NO BOW!!! What to do! My friend's son and I got to thinking. In the ancient times bowed instrument were played with curve bows, made by bending a stick and fastening on some horse hair. So we found an old bamboo fishing pole that was broken and split it in half length-wise. It was very bendy and springy. Then we asked Como if he could donate some hair from his tail. He was quite agreeable and we cut off about 10 or 12 hairs about 16 inches long. We fastened the bundle of hairs at each end with adhesive tape. The hair was greasy and very dirty, so I washed it with soap and hot water. We then fastened the bundle to each end of the bent split piece of bamboo. I put a ton of rosin on the black hair, and practiced my Haydn Symphony!