

Music School Has A New Website

We are very excited to let you know that the Music School has a new website, and with the new website comes a new website address: www.vernoncommunitymusicschool.com. This address will increase our search engine optimization. What does this mean? It means you can find us easily!

There are some great new features, including:

- a link to sign up directly for our newsletters on the footer of each page, so that you will receive the newsletter to your inbox to read and enjoy while sipping your coffee.
- a mobile link for you to call us directly; and yes, this means our website is now mobile friendly
- a blog page, which will be frequently updated with events, interesting tidbits, and any informative pieces that we highly recommend reading
- the school calendar to know when breaks are happening and the office is closed

We hope this new site answers all of your questions, and of course as always, feel free to phone the office if you think of something that you can't find on the website. Happy surfing!

THE CHASE WINES MASTERWORKS III

AMADEUS Sun, Jan 27, 2019

Celebrating Mozart's genius with two of his latest works: his final symphony and his final concerto written for a brand new instrument of his day, the clarinet, performed by Erin Fung.

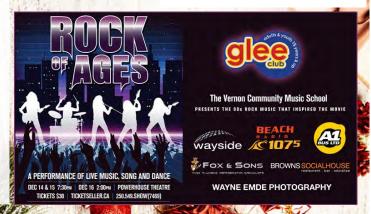
Did you know music students of the Vernon Community Music School are offered a discount price of \$12 per ticket, plus one companion ticket at \$25 for performances by the Okanagan Symphony Orchestra? The password for music students is "OSOrecital", and companions is "OSOcompanion". Call 250-549-SHOW to get your tickets!

Glee Is Off The Charts!

Glee is back with "Rock of Ages", an evening of song, dance, and live music. Mark your calendars for December 14, 15, and 16 as this performance will entertain you from the moment it starts until the moment it ends! The desire to sing and dance along will be hard to resist! The performance will bring to

life the music of "Journey", "Pat Benatar", "Guns & Roses", "Bon Jovi", and many more. We will also be featuring the Glee Club's very own band of well known and loved local musicians.

Get your tickets at ticketseller.ca



Fall African Drumming and Guitar Workshop

This year's Fall African Drumming and Guitar workshop took place in October, and the feeling in the loft of the Carriage House was electric!

Participants worked on the song "Havana" by Camila Cabello, coupled with Bobby Bovenzi's rhythm "Bo-Funk"! There were great guitar parts, great vocal parts and great beats!

A rhythm was developed as the central pulse to playing the instruments; they used fun drumming games to support feeling the beat, supported each other while listening to the sound as a whole, and learned how to use their feet to keep time.

Check out the photos below. and stay tuned for information about next year's workshop!















Music School Performance Night:

Friday, November 16, 7pm in the Carriage House Loft

Recital schedule for Mr. Geoff Barker:

Saturday, December 15th, 1pm in the Carriage House Loft

Recital schedule for Ms. Daisy Penner:

Saturday, December 15th, 6pm in the Carriage House Loft

Recital Schedule for Ms. Margaret Burton:

Saturday, November 24, 10am in the Carriage House Loft

Recital Schedule for Ms. Caroline MacKay:

Thursday, November 29, 12pm in the Carriage House Loft

Carriage House Orchestra

Saturday, December 1, 7pm at the Performing Arts Centre Students ages 5-18 of Morna Howie and Bev Martens will be performing at the Rotary Carole Festival. Entrance by donation.

Recital Schedule for Ms. Therese Parent:

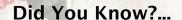
Friday, November 30, 7pm in the Carriage House Loft

Recital Schedule for Ms. Lauren Derksen:

Friday, December 14, 6:30pm in the Carriage House Loft







Raminsh Opera "The Nightingale"

Imant is heading off to Latvia at the beginning of December to attend the final rehearsals and performance of his children's choral opera "The Nightingale". The performance, the first in Latvian translation (under the title "Lakstigala") will take place in Riga, December 9, and will be presented by the Riga Dom Cathedral Girls' Choir "Tiara" under the direction Aira Birzina. "The Nightingale" was originally co-commissioned in 2005 by the Glen Ellyn Children's Chorus of Chicago, the Children's choir of Washington DC, and the Portland OR Symphonic Girls' Choir, and has since had other performances in San Francisco, Florida, Minneapolis, and the Forbidden City, Beijing, China. The performance in Riga is part of the celebrations of the 100th anniversary (Nov. 18, 1918—Nov. 18, 2018) of the creation of Republic of Latvia.

The opera is based upon the well-known story by Hans Christian Andersen (which he is said to have written as a tribute to the "Swedish Nightingale", soprano Jenny Lind) and contains the powerful themes of the superiority of the natural over the artificial, and the triumph of music over death. The premiere performance in 2005 coincided with the 200th anniversary of the birth of Andersen whose own immortality is guaranteed by the charm and poignancy of his stories.

Hootenanny Hoedown

Recently, Ms. Bev Martens violin students put their creative thinking to work and put together a Hootenanny Hoedown! Brussel sprout mallets, bumpy pumpkins, carrot recorders, squash instruments and more! These little farmers really knew how to grow the best crop. It was wonderful to see their creative ideas and listen to their music, while at the same time watching their confidence grow. Excellent work, everyone!



Congratulations! 🌟 🌟

A huge congratulations to Laura Hrabchuck, student of Bev Martens. She is the 2018 recipient of the R.C.M. provincial gold medal for Grade 7 strings. In addition to her violin studies, Laura is a member of the Okanagan Youth Symphony Orchestra, is currently completing her Grade 9 Harmony, and Grade 9 History courses while studying piano at the Grade 7 level. Laura has a flair for composition, having won numerous awards in violin and piano.



If you spend any time at the music school (as a student, or parent of a student), have enthusiasm, and a willingness to share your perspective, you're just who we're looking for, and we would love to talk to you.

We are putting together a small group of people from the VCMS community to collect and share stories about music and music education.

This is a creative project that utilizes audio, video, pictures, and written words to tell stories about VCMS and it's community (that's you, if you're reading this). We're looking for 4-5 people to volunteer a couple of hours a week to help make our great community even better.

If you're curious to learn more, please email Shawn: shawn.mccleary@gmail.com. Just a line that says "I'm interested" is enough to get started.

Upcoming African Rhythm and Drumming Workshop

If you missed the last workshop, here's your chance to participate in the next one! **Saturday December 8th**, the African Rhythm and Drumming Workshop will be focusing on "No Roots", by Alice Merton. "No Roots" will feature some great guitar parts, as well as Rock-Style drumming on African Drums - in a way that emphasizes a solid foundation with fills and a break-down/buildup style of percussion.

Details:

- Registration and Payment Deadline is Saturday, Dec 1st, no refunds for cancellations after December 1st
- \$40 per student (\$35 for registered VCMS students) age 12 and up.
- Payment via e-transfer to kgsguitarstudio@gmail.com is preferred, or drop off payment envelope to attention of Ken Scott at VCMS office - 9am-5pm Mon-Thurs (closed 1-1:30)

Please contact Ken with any questions at (250) 681-4946 text/cell or kgsguitarstudio@gmail.com.

